

The Saga Hoard Volume 1 Icelandic Sagas

The Routledge Research Companion to the Medieval Icelandic Sagas
The Conflict of Law and Justice in the Icelandic Sagas
Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882
Icelandic Sagas and Other Historical Documents Relating to the Settlements and Descents of the Northmen on the British Isles
Second catalogue, including the additions made since 1882
Second Catalogue of the Library of the Peabody Institute of the City of Baltimore
Per Olof Sundman and the Icelandic Sagas
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the last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics
 such as the nature of the sagas and their value as sources to medieval ideologies and mentalities the routledge research companion to the medieval icelandic sagas
 presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as
 works of art and as source materials this volume will be of interest to old norse and medieval scandinavian scholars and accessible to medievalists in general

the world s longest lasting republic between ancient rome and modern switzerland medieval iceland c 870 1262 centered its national literature the great family sagas
 around the problem of can a republic survive and do justice to its inhabitants the conflict of law and justice in the icelandic sagas takes a semiotic approach to six of the
 major sagas which depict a nation of free men abetted by formidable women testing conflicting legal codes and principles pagan v christian vengeance v compromise
 monarchy v republicanism courts v arbitration the sagas emerge as a body of great literature embodying profound reflections on political and legal philosophy because
 they do not offer simple solutions but demonstrate the tragic choices facing legal thinkers njal warriors gunnar outlaws grettir women gudrun of laxdaela saga priests
 snorri of eyrbyggja saga and the icelandic community in its quest for stability and a good society guest forewords by robert ginsberg and roberta kevelson set the book in
 the contexts of philosophy semiotics and icelandic studies to which it contributes

this book sets out to answer why genre matters when analysing sagas medieval literature and creation in general how genre governs creation in the medieval icelandic
 sagas applies theoretical observations on the workings of genre to saga literature analysis including media and film genre theory as well as observations from reader
 response theory the text primarily focuses on Íslendingasögur a group of prose or prosimetric texts that concern the medieval norse world usually taking place in the
 period between the end of the ninth and the mid eleventh centuries and focusing on iceland tirosch proposes new interpretations to several sagas but more importantly
 provides a fresh perspective on the importance and application of genre theory to medieval literary studies

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more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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