

## The Saga Hoard Volume 1 Icelandic Sagas

The Routledge Research Companion to the Medieval Icelandic Sagas  
The Conflict of Law and Justice in the Icelandic Sagas  
Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882  
Icelandic Sagas and Other Historical Documents Relating to the Settlements and Descents of the Northmen on the British Isles  
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Per Olof Sundman and the Icelandic Sagas  
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Acta Periodica Duellatorum (vol. 7, issue 1)  
Analytical and Classified Catalogue of the Library ...: Q-Z, and supplement  
University of Vermont  
The New Cambridge Bibliography of English Literature: Volume 1, 600-1660  
Icelandic Sagas, Eddas, and Art  
Poole's Index to Periodical Literature: pt. 1. A-J, 1802-1881  
A Popular History of the United States, from the First Discovery of the Western Hemisphere by the Northmen, to the End of the Civil War  
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William Pencak  
Johns Hopkins University  
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Peabody inst, libr  
N. H. Morison  
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the last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities the routledge research companion to the medieval icelandic sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials this volume will be of interest to old norse and medieval scandinavian scholars and accessible to medievalists in general

the world's longest lasting republic between ancient rome and modern switzerland medieval iceland c 870-1262 centered its national literature the great family sagas around the problem of can a republic survive and do justice to its inhabitants the conflict of law and justice in the icelandic sagas takes a semiotic approach to six of the major sagas which depict a nation of free men abetted by formidable women testing conflicting legal codes and principles pagan v christian vengeance v compromise monarchy v republicanism courts v arbitration the sagas emerge as a body of great literature embodying profound reflections on political and legal philosophy because they do not offer simple solutions but demonstrate the tragic choices facing legal thinkers njal warriors gunnar outlaws grettir women gudrun of laxdaela saga priests snorri of eyrbyggja saga and the icelandic community in its quest for stability and a good society guest forewords by robert ginsberg and roberta kevelson set the book in the contexts of philosophy semiotics and icelandic studies to which it contributes

this book sets out to answer why genre matters when analysing sagas medieval literature and creation in general how genre governs creation in the medieval icelandic sagas applies theoretical observations on the workings of genre to saga literature analysis including media and film genre theory as well as observations from reader response theory the text primarily focuses on *Íslendingasögur* a group of prose or prosimetric texts that concern the medieval norse world usually taking place in the period between the end of the ninth and the mid eleventh centuries and focusing on iceland tirosh proposes new interpretations to several sagas but more importantly provides a fresh perspective on the importance and application of genre theory to medieval literary studies

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